

# the scribe

University of Bridgeport 15¢ Vol. 46, No. 45, April 25, 1974

Remember to VOTE TODAY in the Student Council Presidential and Vice Presidential elections. Balloting is being conducted in the Student Center between 9 a.m. and 5 p.m. and in Marina Dining Hall during meals.

## Council Still Opposes Military Desk In Center

"They have ignored other things but this is our field," complained Jay Coggan, president of Student Council, on the issue of military recruiters in the Student Center.

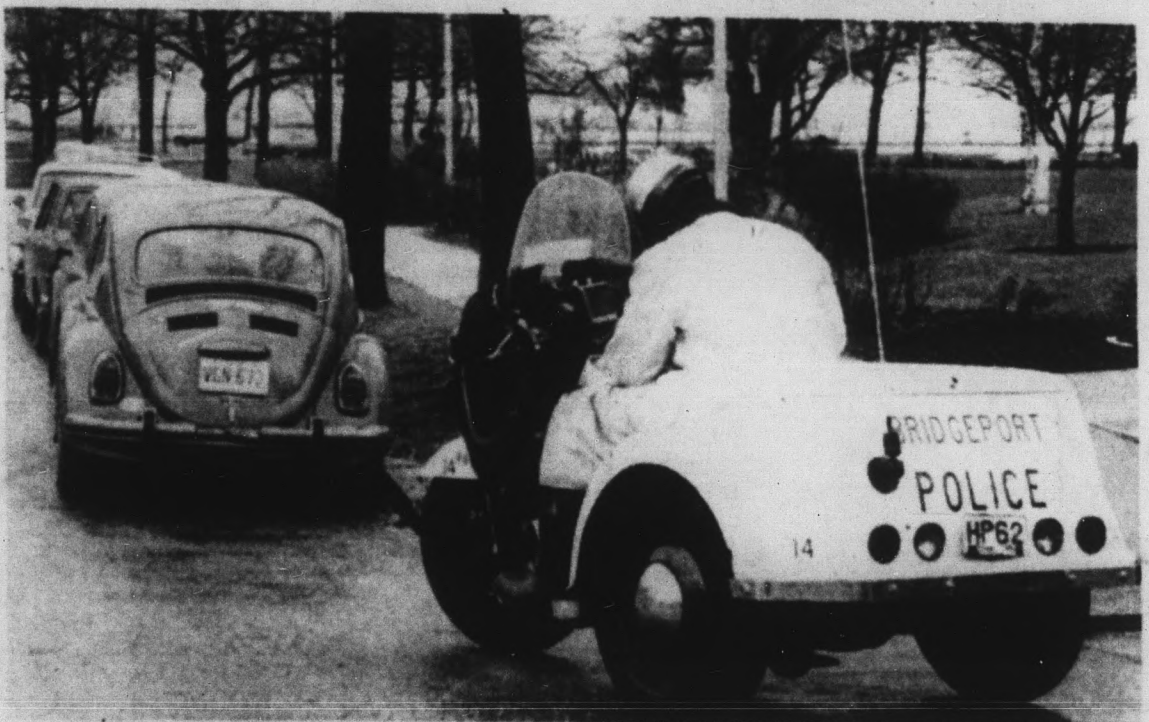
A board made up of seven students and seven administrators will meet and decide on the issue. A majority vote is needed to let the recruiters back into the Student Center after they were asked to leave five years ago during the time of the student strikes. "We would be stabbing the back of those who fought so desperately to remove the military," says Coggan. "If you want to get in touch with the military they are still in Park Hall."

Earlier this year the Marines set up in the cafeteria in the basement of the Student Center, but were asked to leave by Tom Riley, head of the desk at the Student Center, with no hassles.

Riley cannot see any reason why the military should not be asked back. "With jobs being as tight as they are now a military career is not a bad deal, and you can receive extra job training." Reportedly, two officers will sit in the cafe and explain the details to the students.

Coggan, along with other students are not totally against the military coming into the Student Center, but against the response of the administration. Coggan said, "They asked the student council for its opinion, which we gave a negative reply and yet they go on through with the plans. This is student affairs. What do we have student government or a bill of rights for?"

Action has been delayed the past few weeks because of absences of key members. A decision should be forthcoming this week.



A Bridgeport city motorcycle policeman prepares to ticket an unfortunate auto. Recent efforts have been made by students, student leaders and administrative officials to improve the parking situation on campus. But until then, the parking tickets will keep on rolling in.

(Photo by George L. Cohn)

## Platforms And Promises Flew Thru The Air

Today the University will have a new student government, whether they vote or not.

Ballots lie waiting in Marina Dining Hall and the Student Center, and three pairs of students wonder how their platforms are holding up.

Mitch Goodman and Joel Brody, Rich Loomis and John Weinstein and James Swain and Joe Mack argued their theories of governing Monday night in the Student Center to WPKN microphones and about 40 students, many of them friends or campus politicians.

Jay Coogan, current Council president, wandered in saying, "It'll be funny sitting out here, rather than up there." He sat in the front row, asking no questions until after WPKN's taping of the debate ended.

Coogan's vice-president, Rich Loomis, is running for the second year, this time as president. He and his vice-presidential running mate, John Weinstein, re-emphasized throughout the pre-election meeting of the candidates that

they represented the most experienced team.

Mitch Goodman and Joel Brody used their plan to poll and involve students in Council, and to be responsive, as their major points.

In James Swain and Joe Mack's opinions, the University needs to improve relations with the city of Bridgeport.

Goodman and Loomis used their statement and rebuttal time to carve holes in each others' platforms.

Goodman proposed rotating Student Council meetings to various dorms, a suggestion Loomis decried as "infeasible (sic) and unrealistic, with no semblance of order."

The Loomis-Weinstein plat-

form promised "a reinforcement of the coalition of all University organizations for the betterment of campus-wide activities." Goodman answered, "They (Loomis and Weinstein) aren't aware people can be informed."

During the debate, Weinstein fixed his stare on the audience. Brody listened to Goodman and

Mack flexed his muscles. The presidential candidates watched each other.

"Since when is student government supposed to poll the students," Weinstein asked in response to the Goodman-Brody plan to keep all students involved in student council affairs. Loomis agreed, "We can't

continued on page 2



Student Council presidential and vice presidential candidates engaged in a debate Monday night in the Student Center. Seated left to right they are: Joe Mack, vice presidential candidate; James H. Swain, the presidential candidate with whom Mack is running; Mitch Goodman, presidential candidate; his running

mate, vice presidential candidate Joel Brody; WPKN news editor, Sue Stember; Rich Loomis, presidential candidate; and his running mate Jon Weinstein. Elections began yesterday and will continue today between the hours of 9 a.m. and 5 p.m. in the Student Center and during meals in Marina Dining Hall.

(Photo by Lyn Weinberg)

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✓ **Debate** from page one  
poll every student. We take a pluralistic view of government."

Swain responded to the Loomis-Weinstein assertion that students have joined formerly closed administrative committees with "What about the absenteeism at committee and Student Council meetings? You're experienced and you should know that the students aren't involved."

Swain picked out "several major workability arguments" in Loomis' plan to allow students to move off campus after their freshman year, a plan Loomis says is almost approved. "Who will pay for upkeep," asked Swain, "if everyone but the freshmen move out?"

Loomis admitted a certain percentage—he did not have the exact figures—would be required to live on campus to maintain dorm occupancy."

An often repeated issue in the debate was the relative experience of the candidates. Mack, responding to a question by Warren Barclay, Arts and Sciences senator, listed his leadership qualities this way. "I have the respect of people around me and I respect people around me."

Loomis listed his year's experience on Student Council, and his running mate added his experience on Council as Inter-

Fraternity-Sorority Council president.

Goodman reiterated his work at faculty meetings, and Brody said he was presently a residence hall advisor in Breul-Rennell. Both admitted several times that they lacked the extensive experience of the other candidates.

Swain said he was the present junior class vice president, and the past president of the Organization of Black Students.

In response to audience complaints that no one knew the activities of Student Council this year, Loomis said, "You haven't read a copy of the Scribe if you don't know what's going on. I go around and I talk to everyone."

When asked if his football practice schedule would affect his work on Council, Mack answered, "The University can get along without me for an afternoon once in awhile."

Daniel Melita, present Student Council treasurer, wanted the candidates to explain how they planned to get the University out of the "dismal situation it is in now."

Weinstein said students had to handle internal problems first, and get to know themselves. Swain retorted, "I know a lot about myself," and Mack charged "You don't consider yourself part of Bridgeport, and so the muggings will never stop." Brody wants to use the "talents on campus" to involve

all the students, suggested a sandwich shop as a communal meeting place and citing Breul-Rennell as a good example of progress. Goodman said in response to the question, "We need professional help."

WPKN cut the taped portion of the debate short because of a limit on air time. The news director said, "We're doing this for our convenience, not yours."

At the conclusion of the debate, News Director Sue Stember apologized to all those who attended the meeting, claiming she had "put her foot in her mouth." She later said she was referring to the taping itself and to the technical format of the debate. She then wished all the candidates luck and urged everyone to vote.

At one point, Student Council Treasurer Danny Melita asked Loomis if he would "appoint Jay Coggan to Student Council treasurer if he won the office of President."

Melita further commented this would be the same Student Council placed in different positions."

Loomis said he hadn't promised to appoint Coggan, and that he "would appoint the man best capable for office."

The candidates swayed little from their original prepared platforms during the taped debate. The big problems had been avoided in favor of the more popular ones that most students care about.

## Campus Calendar

**TODAY:**  
**STUDENT COUNCIL ELECTION FOR PRESIDENT AND VICE-PRESIDENT.** Ballot boxes in Student Center and Marina Dining Hall.

3 p.m. Anagnorisis, Student Center Rm. 205

5:30 p.m. Legal Advice for Students, Student Council Office, Student Center.

7:30 p.m. AEGIS, Schiott Hall Basement.

8 p.m. A closed discussion on "Living in the Ghetto" will be chaired by David Loughlin, former resident of Ireland, in Schiott Hall.

**GENERAL**

1 p.m. Tennis match vs. Quinnipiac, Away

3 p.m. Bowling, Student Center

4 p.m. Discussion of "Social Terror of Alcoholism" by Thomas Comiskey in Mandeville 303.

5:15 p.m. Mass at Newman Chapel

8 p.m. "Three Penny Opera," Mertens Theatre

9 p.m. "North By Northwest, Cinema Guild Film, A&H Rm. 117

**FRIDAY**

2 p.m. Writing Clinic, South Hall Rm. 423

5:30 p.m. Jewish Service and Shabbat Meal, Interfaith Center.

6 p.m. Open Recreation, Gymnasium

8 p.m. and 10 SCBOD movie, "Sleuth," Student Center Social Room

**GENERAL**

8:30 a.m. Bowling, Student Center

5:30 p.m. Steak Night, Faculty Dining Room, Student Center

8 p.m. "Three Penny Opera," Mertens Theatre

**SATURDAY**

7 a.m. Geology Field Trip to Pennsylvania, from Dana Hall Parking Lot

**GENERAL**  
12 noon Bowling, Student Center  
1 p.m. Varsity Baseball vs. Sacred Heart, Seaside Park

4:30 p.m. Mass-Newman Chapel

8 p.m. "Three Penny Opera," Mertens Theatre

**SUNDAY**

8 a.m. Geology field trip to Catskill Mountains, from Dana Hall parking lot.

10 a.m. Open Recreation, Gymnasium

8 p.m. SCBOD movie, "Sleuth," Student Center Social Room

**GENERAL**

11 a.m. Mass at Newman Chapel

2 p.m. Bowling, Student Center

5:30 p.m. Arnold College Athletic Banquet, Student Center Private Dining Room

8 p.m. "Three Penny Opera," Mertens Theatre

9 p.m. Mass at Newman Chapel.

**THE INTERNATIONAL RELATIONS CLUB WILL PRESENT ITS ANNUAL FRIENDSHIP BANQUET AS A FINAL EVENT OF THE SPRING WEEKEND. THE TIME IS SUNDAY NIGHT AT 6:30 P.M. AND IT TAKES PLACE IN MARINA DINING HALL. WHERE ELSE CAN YOU GET AN ASSORTMENT OF INTERNATIONAL FOOD PLUS ENTERTAINMENT SUCH AS GUITAR AND SITAR MUSIC, A YOGA DEMONSTRATION AND A BELLDANCER! THE COST IS JUST A \$1.50 AND TICKETS MAY BE PURCHASED AT THE DOOR, SCHINE HALL RECEPTIONIST-BETWEEN 9 A.M. AND 2 P.M. OR FROM SAL MASTROPOLE-FOREIGN STUDENT ADVISOR LOCATED ON THE FIRST FLOOR OF STUDENT CENTER.**

**FRIDAY APRIL 26, 1974 9 P.M.**

**HARVEY HUBBELL GYM**

(Bring blanket or cushion)

**DAVID BROMBERG**

And

**LOUDON WAINWRIGHT III**

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**"I HAVEN'T HAD SUCH A GOOD TIME AT A NEW MOVIE IN YEARS.**

There were, once upon a time, four Marx Brothers, there were four Beatles, and now there are the three Musketeers."

Peter Bogdanovich  
New York Magazine



**THE THREE MUSKETEERS**

ALEXANDER SALKIND

OLIVER REED · RAQUEL WELCH

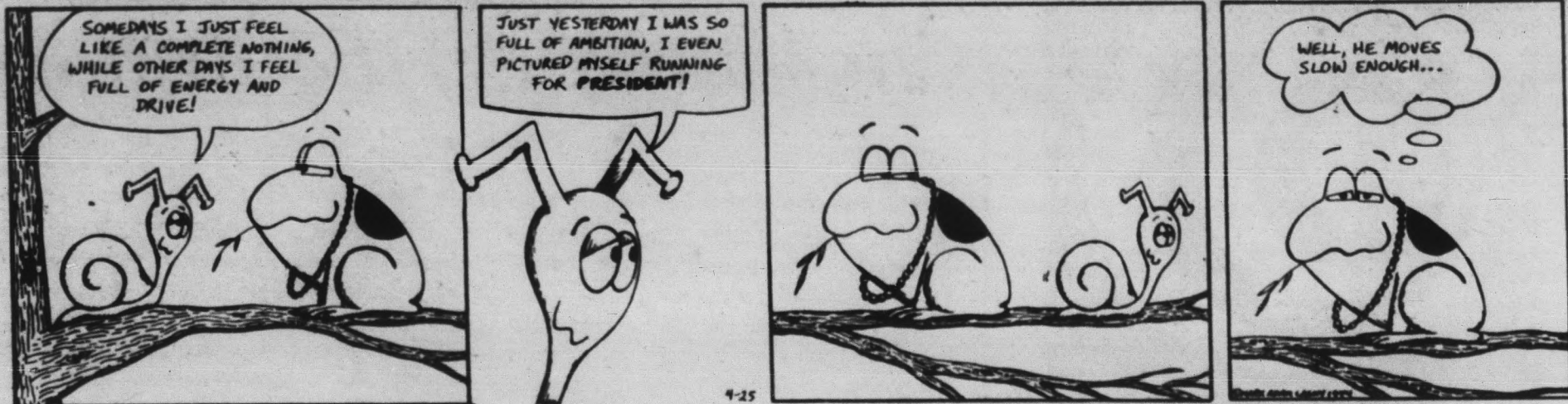
RICHARD CHAMBERLAIN · And MICHAEL YORK as D'Anagnon

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# SEASIDE SOCIETY

BY LASKY



This is quite a "SURPRISE"...or is it?



Is anyone in need of "REPAIRS???"

## Hope Springs Eternal In The UB Breast

Maybe there is hope for a suitcase college.

The hope could be SCBOD's, RHA & IFSC's planned "Spring Weekend" which starts officially today and continues through the remainder of the weekend. The promoters have touted it as being "more fun than popcorn."

Whether this be true or not, the festivities begin today at 1 p.m. with an event called "Love Thursday." The Resident Hall Association will set up two booths along University Avenue and will give out penny candies, helium balloons and various small articles. "Love Thursday" will last until 4 p.m.

This evening, beginning at 8, "Casino Night" is featured in the Student Center Social Room. Students may try their hand at roulette, craps and blackjack.

Beer will be sold for 10 cents a glass, and black beer will also be featured for the first time at the University. The band featured will be the Muskrat Trio and free "munchies" will be served.

Bottles of liquor will be given away as free prizes for students who accumulate the most gambling chips. The Carriage House will feature Ed Farfel tonight.

On Friday there will be a free concert given in Peoples Park (behind the Student Center). The band featured will be "Gideon Fox." Free ice cream will be served at the concert.

Half-price bowling will be offered between the hours of 9 a.m. to 6 p.m. in the Student Center. The movie "SLEUTH"

will be shown at 8 and 10 p.m. in the Social Room of the Center.

What is being billed as "the" event of the weekend will take place tomorrow at 9 p.m. David Bromberg and Loudon Wainright III will perform in the gymnasium at that time.

Michael Gately will perform in the Carriage House after the concert.

On Saturday, there will be a "Flip, Flop and Throw" contest at 1:00 p.m. in Marina Circle. Contests in frisbee throwing and other games will take place. Free prizes, including frisbees, Schaeffer T-shirts and mugs will be given out.

At 8 p.m. on Saturday there will be a mixer in the Student Center Social Room featuring the group "REPAIRS." The admission price for beer and food is \$2.00. Half price bowling will be featured from noon to 6 p.m. Richard Johnson and George Cavanaugh will be featured in the Carriage House.

On Sunday, the final day of "Spring Weekend," the second open-air concert of the weekend will take place again in People's Park.

The bands featured will be "SURPRISE," "WILLCANS & BARRON." This will take place at 4 p.m. The concert will take place in the Student Center Social Room if it rains. "SLEUTH" will be shown again in the Social Room, this time at 9 p.m.

Richard Johnson will be featured at the Carriage House on Sunday night.

## "Three Penny Opera" To Open

By TOM KILLEN

Bertold Brecht's epic song play, "Three Penny Opera" will be the closing production of the university's regular theatre season with performances April 25 through 28 in the Mertens Theatre.

The play, written in collaboration with composer Kurt Weill, concerns an underworld society and features Mack the Knife, a gentleman-thief, in a struggle with the evil Peachum, a "fence" for beggars, thieves, and panhandlers.

Michael Posnick, director of "Three Penny Opera," believes the play, written in 1927, is still relevant today.

"Basically, the play deals with people's attitudes toward money, and that theme is timeless," he said.

Posnick said Brecht is his favorite playwright and expressed gratitude to the theatre department for the opportunity to direct "Three Penny Opera."

"Brecht is unique in that he is able to look at us through a microscope," the director said. "He likes people to come into the theatre and to think, to see the many options facing them."

He called "Three Penny Opera" a "highly entertaining piece," and noted "these people have worked extremely hard on

this production."

Cast in leading roles in the production are Al Kulcsar as Mack the Knife, Daniel Feica as Peachum, Bethany Smith as Jenny and Vera Meyers as Mrs. Peachum.

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## TODAY IS THE LAST DAY TO VOTE FOR STUDENT COUNCIL

Vote in the basement of the Student Center between 9 a.m. and 5 p.m. or between the dining halls in Marina during mealtimes. Bring your student I.D. Seniors can also vote.

# Team Of Swain And Mack Chosen By Scribe Editors

(Reprinted from Wednesday's special edition of *The Scribe*)

The Scribe Editorial Board Tuesday night voted to endorse the ticket of James Swain and Joe Mack in the Student Council race for President and Vice President.

The decision came after extensive debate by the editors on the platforms and issues concerning the election.

Many editors switched around the various presidential and vice presidential candidates to

"tailor-make" what they thought would be an ideal pair—but later voted on the official teams.

It is believed by the Editorial Board that the Swain-Mack team possesses the best potential for a successful Student Council next year.

It was agreed though, that all candidates' platforms included many ideas that should be looked into. All three outlooks should be analyzed carefully and considered by next year's Student Council.

## Stay Around For Spring Fling

This weekend is that once-a-year thing. It is the annual time students are overwhelmed with the vast amount of entertainment offered them in a four-day period.

"Spring Weekend" represents days packed with entertaining things to do, something not overly common on this campus. For the average student the last time he was this busy running around from event to event was Freshman Week.

This Weekend is an endeavor of Student Council, the Student Center Board of

Directors (B.O.D.), the Residence Hall Association (R.H.A.) and the Inter-Fraternity-Sorority Council to make the students' heads spin.

Hopefully the malady known to the University campus as the cliché "apathy" will not be evident.

Stay around this weekend. Don't bother going home or to that other school. You may regret it when your friends tell you what you missed.

N.B.

## Voting Duty Doesn't End

Although it may be difficult to remember to vote for Student Council president and vice president—don't forget other elections that follow and also affect the students.

Elections for Student Senators from the various colleges will be on Thursday, May 2. Each individual college has their own student senator who represents the students at University Senate meetings. Most of the major decisions made at this university originate in this legislative group.

Faculty and administrators are also represented in this large body. Many times legislation directly relating to the students is discussed and voted on. The people to fill the roles of student senators have to be capable of

their positions, otherwise the student viewpoint will be left out.

Another set of elections occurring soon will be the Residence Hall Association (R.H.A.), voted on only by dorm residents. This organization also has a strong voice in decisions about campus living. Without the right people in office, students will again lose a "say."

Elections for class officers from the sophomore, junior and senior classes are also approaching. These officers help to voice the opinions of students in each individual class with a seat on Student Council.

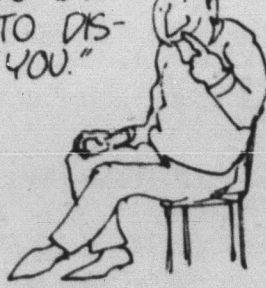
Your voting duty doesn't end today with a ballot for president or vice president—keep voting.

N.B.

THE DAY I MET  
IRENE I WAS SURE  
I HAD MET MY  
DREAM GIRL.



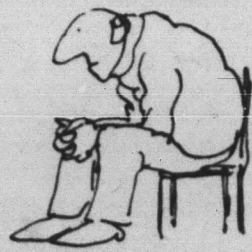
"DON'T THINK OF ME AS  
YOUR DREAM GIRL,"  
IRENE WARNED ME.  
"IF YOU DO I'M  
BOUND TO DIS-  
APPOINT YOU."



BUT I TOLD IRENE,  
"THAT'S EXACTLY  
WHAT MY DREAM  
GIRL WOULD SAY."  
AND WE  
GOT MAR-  
RIED.



AFTER SEVEN YEARS I SAID  
TO IRENE, "ALL WE EVER  
TALK ABOUT IS MONEY AND  
I'VE COME TO THE CONCLUS-  
ION YOU'RE NOT MY DREAM  
GIRL."



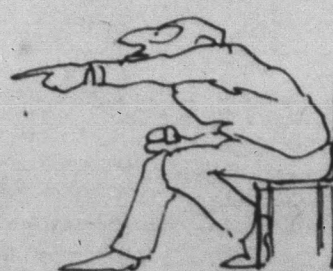
SO I LEFT IRENE TO THINK  
THINGS OVER. WHAT I  
DECIDED WAS THAT WHILE  
IRENE HAD HER SHORT-  
COMINGS SHE STILL HAD  
A BETTER  
BODY THAN  
ALL MY  
FRIENDS'  
WIVES.



WHEN I RETURNED HOME  
THIS DUMPY MIDDLE-  
AGED WOMAN ANSWERED  
THE DOOR.  
"WHERE'S  
IRENE?" I  
DEMANDED.



"I'M IRENE," SHE  
SAID SO I THREW  
HER OUT!



I DON'T CARE HOW LONG SHE  
KNOCKS, I'M NOT LETTING IN  
ANY STRANGERS UNTIL THE  
IRENE I SETTLED FOR COMES  
HOME.



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## WEEKLY SPECIAL

### Fighting Back

by Jack Anderson

WASHINGTON — The guerrilla tactics of the Symbionese Liberation Army have Washington officials worried. They have spent the past two decades developing counter-insurgency tactics. American Special Forces are quietly helping governments around the world fight guerrillas, who in the past have always operated in the jungles or the mountains or other remote hideouts.

But the Symbionese Liberation Army is typical of a new breed of guerrillas. They make their hideouts right in the hearts of our great cities. They stage daring assassinations, kidnappings and bank robberies in crowded neighborhoods. Then they disappear, not into the brush, but into the ghettos.

Both the FBI and the Pentagon are studying how to cope with this new menace. Clearly, the urban guerrillas are radicals who are willing to jeopardize innocent lives to achieve their revolutionary aims. The counter-insurgency tactics of the jungles simply won't work in the crowded cities.

Our tacticians, therefore, are devising new means to fight the urban guerrillas and stop the terrorism.

**Hughes Connection:** Phantom billionaire Howard Hughes may yet be the downfall of President Nixon. The relationship goes back to the 1950s. The late Drew Pearson and I dug out the fact that Hughes had loaned Nixon's brother Don \$205,000 with only a \$13,000 lot as collateral. The scandal contributed to Richard Nixon's defeat for president in 1960 and for governor of California in 1962.

Despite these bad political burns, the Nixons seemed unable to keep away from Hughes. Don Nixon continued to consort with Hughes aides after his brother moved into the White House in 1969.

On August 6, 1971, we revealed that Hughes had secretly siphoned \$100,000 from his Nevada gambling operations for the President. The cash was delivered in two \$50,000 bundles to the President's friend, Bebe Rebozo, at Key Biscayne and San Clemente.

I told Senate Watergate investigators all I knew about the payoff. I told them Rebozo had distributed the money to the President's secretary and the Nixon family. I also reported that the President had full knowledge of the whole affair. For proof, I suggested

that the President's personal attorney, Herb Kalmbach, be questioned under oath.

The Watergate investigators followed my suggestion and they now have Kalmbach's sworn testimony. I have also given the committee additional corroborative evidence.

This could prove that the \$100,000 cash gift was intended, not as a campaign contribution as Rebozo has claimed, but as part of a personal slush fund for the President.

**Kissinger Coup Coming?** The stage is set for Henry Kissinger to pull off another of his patented miracles. Within a few months, if all goes as planned, he will normalize relations between the United States and India.

The love-hate relationship between the United States and India is one of the enduring ironies of modern times. The two nations are the world's largest democracies. Yet they have usually been at odds. The lowest point came just two years ago during the India-Pakistan conflict.

We published top-secret documents revealing that the Nixon Administration was tilting toward the Pakistan dictatorship. Indo-American affairs hit bottom when President Nixon personally ordered a halt in economic aid to New Delhi.

In recent months, however, relations have slowly improved. American diplomats have hinted that the United States might be willing, if requested, to resume economic aid. The Indians have quietly let Washington know they are interested. Already, over \$75 million has been set aside for India, provided that agreements can be worked

out. For one thing, American diplomats want to establish an American naval base on the Indian Ocean island of Diego Garcia.

Now the stage is set for Kissinger to fly to New Delhi for face-to-face discussions with Indian leaders. He expects to come home with another diplomatic triumph.

**Wasteful Ways:** The Federal Energy Office is worried that Americans are returning to their wasteful ways now that the Arab oil embargo has been lifted. Conservation practices are still essential to prevent shortages.

There is also a danger that the Middle East negotiations will break down and that the oil embargo will be reimposed. Intelligence reports claim that the suicide raid on an Israeli village by Arab extremists was deliberately staged to provoke Israel into reprisals that would scuttle the peace talks. They came dangerously close to achieving their goal.

The United States, meanwhile, is drifting into greater dependency on Middle East oil. Strategists have warned that the Nixon Administration isn't doing enough to develop new sources of energy. This could lead to an acute crisis, they claim, by the end of the decade.

The financial crisis may become even worse than the energy crisis. President Nixon's own top economists have warned privately that the United States economy cannot stand the multibillion-dollar financial drain that it will cost to buy enough oil to keep the country going during the 1970s.

One thing is becoming increasingly clear. The days of

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superabundant oil and gas are gone.

**In Gear:** The House impeachment inquiry, after a slow start, is moving into gear.

The staff has almost completed its extensive review and evaluation of the work of other investigative bodies. Now the staff has started drafting the bills of particulars, which will outline the case against President Nixon.

This work is being directed by two senior staff lawyers, Richard Cates and Bernard Nussbaum. But already, they have encountered partisan opposition.

Sam Garrison, the No. 2 Republican lawyer on the staff, has complained privately that the GOP staff members have been excluded from the drafting sessions. Furthermore, Garrison has argued that Cates and Nussbaum are preparing too hostile a case against the President.

Their work, of course, has not been made public, and only a few senior congressmen are privy to the drafts. But our sources say the bills of particulars include allegations that the President was involved in the Watergate cover-up and the ITT affair.

Much of the material in the briefs is taken from the public record. But our sources claim the devastating details, presented in an organized fashion, add up to a formidable case.

## Petition Deadline

Petitions for College Senators and Class Officers are due in Sal Mastropole's office in the Student Center tomorrow (April 26) at 5 p.m. Elections will be held on Thursday, May 2.

## Letter To The Editor

To The Editor:

I am writing this letter in order to voice my objections to the proposed gift of the Class of '74. A simple refusal to pay the \$10 without offering an explanation is an apathetic response. However, I feel this action on my part is positive.

The letter from the Class President stated the money collected will:

- save one window from Darien Hall.
- erect an activities board on Park and University avenues.
- provide a scholarship.

I have no objection to the first proposal as it entails a certain amount of nostalgia and is a tasteful remembrance of the former appearance of this campus.

The description of the activities board and relief map is ridiculous. Billboards are an affront to the environment and I also believe this particular project is useless. Between The Scribe, the Student Calendar and the calendar of Events, there is enough information available to the interested students. Therefore, I would like to know

who thinks we need this potential monstrosity?

I also believe the activities board will, more often than not, be the victim of vandalism rather than a source of information. There are many other things this University needs.

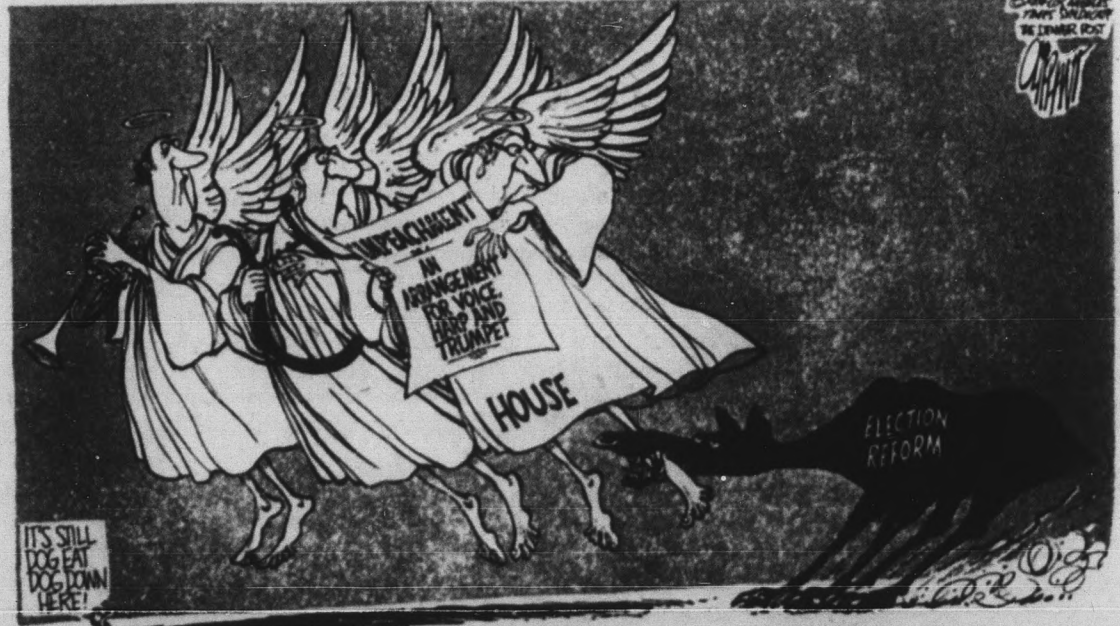
The scholarship appears to be merely an afterthought to use up any extra money rather than a serious attempt to help a needy student.

In addition to these objections, I have some serious questions:

What does the proposed activities board look like? Is there a model or some plans so that I can see what I am investing in? Also, which window of Darien Hall does the letter refer to?

Why is there no breakdown of the \$10? I feel I have a right to know what percentage of my money will be spent where.

I do not remember any class meetings or any voting procedure which would have allowed any interested students to decide as a group what to donate to the University. Since this graduating class did not decide on the gift—who did??



'REALLY! I THOUGHT WE WERE ABOVE ALL THAT!'

Why not use the money for something this University really needs? In my four years here I have had to do without many things and I feel that to give a gift without responsibility to the future is ridiculous. I can think of a few better suggestions off the top of my head:

- 1) a continuing scholarship fund
- 2) contributing to the language department in order to save it.
- 3) put the money toward the new gym—it might push the administration into some

serious action rather than lame excuses.

The entire presentation of this matter to the students involved was entirely slipshod and I seriously doubt whether the members of this class should present a gift at all. I feel as if I am being manipulated and that any money I donate will not reach its intended purpose. I will not, therefore, give any money toward the class gift and I have written this letter in the hope that this situation can be avoided in the future.

Benita Kaplan

Letters to the Editor and Op. Eds. should be typewritten, double-spaced and bear the signature and telephone number of the writer. Names will be withheld upon request. Letters should be kept to one page, but Op. Eds. may be up to four pages.—Ed.

6244 8054



# Black Nursing Students Protest 'Derogatory' Film

By KEVIN D. GINYARD

Three black female students of the University's college of nursing have filed a complaint in protest of course materials in a nursing curriculum course.

The students, Marcia Scott, Juliette Swanston and Diane Wallace complained that a film used in a maternal-child care nursing course "derogatory and insulting to Blacks" and that it "served to perpetuate negative Black stereotypes."

The complaint was first made to Illona Maruszak, assistant professor of nursing and instructor of the course after the film, "All My Babies" had been shown to Professor Maruszak's class earlier in the semester. Miss Maruszak, reportedly contacted Sidney Buxton, Advisor of the Organization of Black students and Director of Volunteer Services, and invited him to a private showing of the film. The students, reportedly later filed their own complaint with Buxton.

The purpose of the private showing, according to Marcia Scott, one of the students involved, was to allow for an exchange of opinions concerning the film, and to allow the Black students to express what materials within the film they felt were racially derogatory. The showing took place at 11:30 a.m. Tuesday in the College of Nursing.

The party viewing the film consisted of Professor Maruszak, Miss Scott, Miss Swanston, Miss Wallace, Angela Davis, a sophomore nursing student, HEOP Director Tom Todd, Urban Corp., Director Millege Tyson and Sidney Buxton.

The complete film took up two 16 millimeter reels. When the first reel had been completed, Buxton expressed that he didn't feel that it was necessary to

show the second. His first question was directed to Professor Maruszak as he questioned the films validity as a teaching implement. Professor Maruszak declined to answer that question until the rest of the persons that had viewed the film had commented.

Diane Wallace expressed that she felt the film to be invalid in setting. She also objected to what she called stereo typed music and diction.

Another primary objection was listed by Marcia Scott as she pointed out that "All My Babies" was an all-Black film that was shown in predominantly White class.

Professor Maruszak, when she did comment expressed that she felt the film dealt with a number of things relevant to

pre-natal care. She asked the Blacks present to tell her what could be done to make the film more "palatable".

Again, Professor Maruszak questioned how could the film be made more "palatable." The answer came back, "Destroy it!"

When the session had been completed, the decision was made that a written protest would be submitted to Dr. Mary Topalis, dean of the College of Nursing. Professor Maruszak did agree, however, that she would not, under her own power and authority, show the film again.

According to Miss Maruszak, the film was made in Albany Georgia in 1942, and has been in the possession of the University "since the school began".

## Colors Were Bright--Atmosphere Right But Models Appeared Less Than Stylish

It was spring time in the Social Room of the Student Center. Flowers and shrubbery were arranged around the stage and the runway was made to look like green grass was growing on it. The colors were bright and the atmosphere was right. The audience was ready to view "Days of Future Passed" presented by the Fashion Merchandising department.

In order for a fashion show to be a success, there are three elements that should be included. Firstly, the models should wear the right pieces of clothing. On many occasions throughout the show, models wore clothes that did not justify their body shape. Many models did not justify the make and beauty of the garment they wore.

Secondly, female models should be graceful and male models should be masculine when walking. When a female model, modeling an evening gown, approaches the runway and starts bouncing as if riding a horse, the audience is put at bay. The beauty of the Kelly green evening gown was lost as the model bounced her way down the stage. The walk detracted from the soft and delicate line of the gown.

As for the masculine walk—it seemed to be stiff and unnatural. The uneasiness of the models was apparent as they looked to the VIP's for reassurance. Blessed was the young man who glided across the runway with ease and naturalism. It was

## Cash Offered For Return Of \$750 Movie Projector

Officials at the Student Center have offered a reward for the return of a movie projector valued at \$750 which was stolen there during a break-in over the Easter holidays.

Bob Kisiel, assistant director and programming director for the Student Center said Tuesday a cash reward is available for the return of the 16 millimeter Kalliard-Victor motion picture projector and the two specially adapted lenses which were stolen along with it.

Kisiel said the projector, purchased with funds from the Parents Association, is modified for work within the projection booth on the second floor of the Student Center and said he doubted the machine would be much good to anyone who doesn't know how to use it along with the lenses.

He also said the machine is in need of an overhaul and that serial numbers and University identification is stenciled on the machine, making it a difficult item for anyone to sell.

"We just want the lenses and projector back," the director said. "We are not interested in seeing anybody punished," he added.

Anyone having information as to the whereabouts of the machine or who may be in possession of it is asked to contact the Scribe, either by phone or by dropping a note in the "Letters to the Editor" slot in the basement hallway of Mandeville Hall with instructions for a meeting where details of the return of the projector and payment of the reward can be worked out.

he that made the audience feel at ease again.

The third element and most vital one is: a fashion show cannot be a success without stylish fashions. At one point of the show, one was scared to witness the next fashion because previous ones showed poor taste in judgment and were somewhat out of place in relation to other fashions previously modeled. Some clothing looked as if it had been worn every day. Other pieces were too sophisticated for the age group of the models and, therefore, the clothes sometimes looked big, awkward and not very neat.

The men's fashion display did not feature a large variety of styles. On the whole, there may have been three different styles. The first style, every male model wore. It consisted of a pair of slacks with a turtleneck with a tailor shirt worn over it with cuffs turned up. The second style showed slacks with a turtleneck and a plaid jacket. The third style was a suit. One suit, which was very outstanding, was a tweed of brown and orange and was worn with an orange turtleneck.

Although some of the models were in critical shape and the fashions were a little raunchy, one will agree this show was a treat for those who viewed it and an experience for those in it.

JM

Guest Fashion Critic

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# Semi-Formal Affair Highlights Black Weekend



This is the fabulous "Family Connection." They entertained the crowd that attended the Organization of Black Students' Semi-Formal Banquet. They sang, danced and played their way into the hearts, minds and souls of some of the university's most soulful people.

## Intramural

continued from page 8

mural championship game, in any sport "in the history of Bridgeport intramurals annals by the league's student organizer, junior Geno Lasava, the contest marked the end of a three month, seven game season. In January, there were 32 squads all looking to replace the South Hall team which took everything in 1973. And last night, it ended with a game which had all the excitement of any Purple Knight clash this past winter.

The Tarheels, led by juniors Mitch Sanders and Bob Margolis scored first as Sanders, the quarterback on the Knight football team, made off like a cornerback intercepting an

errant Indians' pass and converting it into a 2-0 lead at the 19:26 mark. A tough zone defense employed by the Tarheels held the Indians scoreless through the first five minutes. On their tenth attempt from the field, Rick DiCicco noticed his team's first bucket cutting the Tarheels' lead to 5-2.

The Tarheels, who finished second to the league champs last year and comprised entirely of juniors, showed much poise in the opening minutes running out to a 13-8 lead following a double pump layup ala Earl Monroe, by junior guard Phil Rubin.

But the Indians, who could have fielded a Purple Knight football team with the players employed (including halfback Nick Giaquinto and defensive end Jerald Saunders) used an effective fast break and good work off the offensive boards by DiCicco and John Berger to go

in front 14-13.

The game stayed close until the Tarheels, surprising everyone in the Harvey Hubbell Gymnasium except for themselves and many of their ardent followers, exploded for 11 straight points late in the half. Benefiting from the torrid outside shooting of team Captain Bob Margolis and the defensive exploits of Mitch Sanders, the Tarheels kept the opposition scoreless in opening up a 34-22 bulge. Two quick Indian buckets cut the halftime lead to 8, 34-26.

Rubin, who months ago warned me that the Tarheels would take it all this year, assessed his team's first half heroics like this. "We ran really well. We shot well and we played that good team defense," said the West Hempstead, New York junior. The Tarheels played the entire first half as they had done the last three weeks of the season, without

By KEVIN D. GINYARD

It was a beautiful, black, three day series of events and they called it Black Spring Weekend. There was music, food, dancing, more food and more music. And what's more, everybody, if they had wanted to, could have gotten into the act.

Sponsored by the Organization of Black Students, Black Spring Weekend began Friday night when "beaucoup people" (that means "a capacity audience," if by some chance you aren't hip to soul folks' lingo) assembled in the Carriage House for "Jazz Night."

The featured group for the evening was the African Bush Company. The Jazz Night festivities began at 9 p.m. and when they ended at 1 a.m., they did so with much smaller percentage of its audience present than had been there earlier. Apparently, the band encountered some internal problems which resulted in one member's walking off the stage. When he walked, off, so did some of the audience.

But, the best was yet to come—and come it did. Saturday night, curlers were removed from carefully prepared locks of hair, shoes were

climbed into, and jeans and sweat shirts were tossed aside. Into the Student Center Social room strolled some of the cleanest, coolest, finest, foxiest people that Bridgeport has ever seen.

Decked out in eye-catching, traffic stopping, halters, dresses and gowns, sisters paraded into the social room, while somewhere close by was a brother so cool and so well ragged, that Superfly, (had he been there, would have had to leave and come again.

Once inside, the semi-formal banqueteers were treated to a delicious, catered dinner, complete with soft drink set ups.

While they ate, the diners listened to the music of The Family Connection, a highly talented aggregation of instrumentalists, dancers and vocalists.

The Family Connection allowed the diners to partially digest their meals, then drew them to the dance floor as they broke out with O'Jays' hit, "For The Love of Money."

During one of the band's breaks, (of which some though there were just one or two too many), the banqueteers were presented with an impromptu show by four brothers of the Omega Psi Phi Fraternity.

The "Ques" (pronounced "Q's") brief, but spirited show included a number of rather provocative songs and dance steps. The brothers participating in that show were: Mike DeShields, Gerald DeVaughn, Kevin D. Ginyard and Eddie Lane.

The evening's activities came to a close at 1 a.m., much to the apparent thdespair of the majority of the participants.

The weekend was completed in a rather quiet way with a dinner that was held in Warner Hall on Sunday.

The success of the past weekend, particularly the semi-formal, appeared to generate a great deal of interest on the part of the Black students, many of which had reportedly become complacent and-or discouraged as a result of the "frustrating bureaucratic tightrope that has to be walked whenever Black students want to have something on this campus."

There were one or two flaws in this past weekend, it appeared, but it seems certain that most of the brothers and sisters have begun to adapt an attitude which can be found in the immortal words of the JB's... "Oh, Just Give Me Some More!!!"

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# ubsports

8—THE SCRIBE—APRIL 25, 1974

## Knights Lose, 10-3

By TOMM VALUCKAS

DANBURY—Whew! Now that it's over, the best thing the Purple Knights can do is to forget we ever came here and start worrying about the Springfield game tomorrow (Seaside Park at 2:00 p.m.). The bad blood is out of the system, and it's time to "have a day and get on top," as the "Cat" would say. Western Connecticut whipped the Knights 10-3 Monday in a game that goes under the nightmare category.

The Indians improved their record to 4-3 by jumping on Knights' starter Bob Reh for two runs in the first, and then were helped by Bridgeport's comedy of errors in the second to push across eight more tallies, and send UB down to its first loss after four consecutive wins. Because of the effective pitching of the Indians' Jimmy Belter (2-0), the Knights were never in the game after the second frame.

Belter gave up 800 feet worth of hits, but 700 of those were gobbled up on Charlie King's two long homerun shots over the leftfield fence, one in the second inning and the other in the eighth. Randy Chevalier got the other safety, a whack up the shortstop hole, but that was it for Bridgeport. Ten Knights were walked, and they left nine runners stranded.

Bobby Reh, a junior out of Trumbull making his first appearance, came out firing high, and it put him into immediate trouble. John Warinsky walked, and Mike Patnod was slapped with a high hard one on the right wrist for a free pass. The next two batters grounded out, but Gerry Gundersen belted a 3-2 pitch over ailing right-fielder Nick Giaquinto for a two-run double before Joe Downey ended the inning.

King cut the margin to one with his first blast in the second, picking on Belter's first pitch to him, and Richie O'Connor followed with a walk. One out later, Chevalier singled, but the rally died when Billy Farrell pounded one back to the pitcher for the start of a double play.

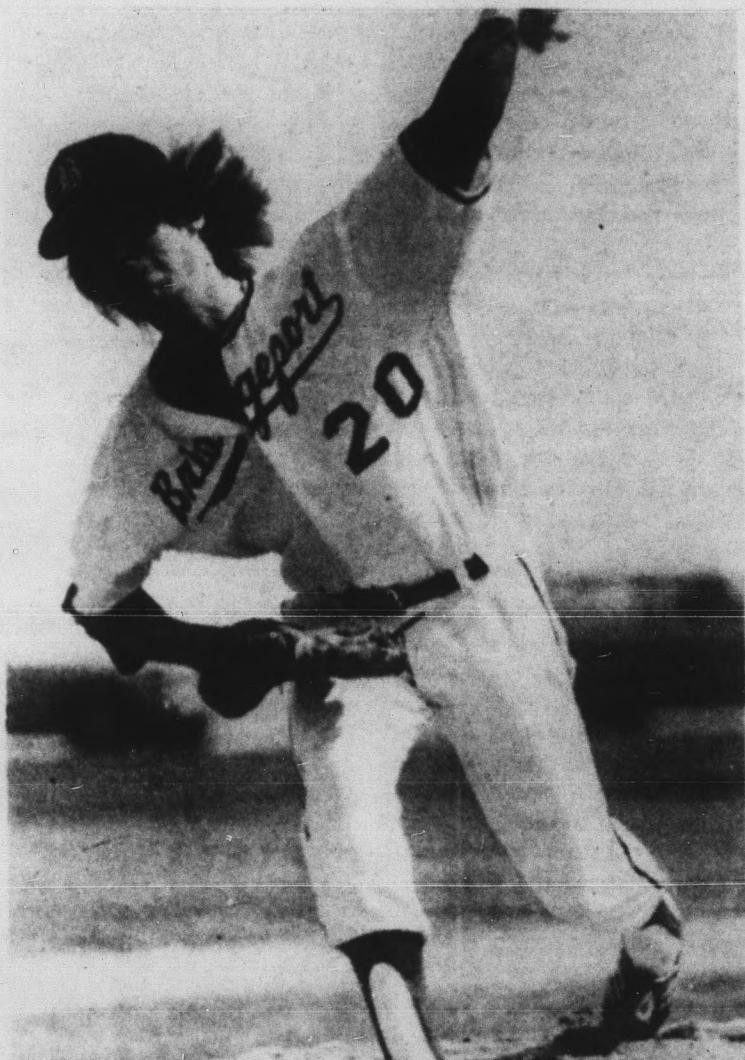
Then came the disaster. Mickey Trudeau worked Reh for a walk to open the bottom of the frame, and Steve Evanuska singled up the middle. Coach Fran Bacon brought in Vito Savo to quiet things down, but the Indians' party was just starting. The Knights wheeled into motion on Ralph Mastrianna's bunt, only nobody bothered

to pick up the ball to Savo's right, and it was three on, none out.

Warinsky cracked a grounder to King at third, but the force-out at home went askew when Charlie threw too low to Mark Windsor at the plate, and Trudeau scored. A walk to Patnod forced in another run to make it 4-1. Joe Vizzo bounced a

tried to pick off Trudeau at first, and the throw just had to be low, right? Right. Another run, the seventh of the inning. Evanuska grounded into a forceout, but Mastrianna added the final touch with a shot up the middle to plate Gundersen before Warinsky fanned to end the frame. The Knights had some heavy stickin' to do.

That only amounted to one



Baseball pitcher, Phil Nastu showing the form that's made him as valuable on the mound as in the backcourt.

(Photo by John Harvey)

medium hopper to Johnny Wilson at second, but the ball took a crazy hop and John couldn't get the Giacomini glove up in time. Result: two more runs and a now ballooning five-run lead.

DH Les McMillen tried his hand at a sacrifice bunt, only Savo picked the ball up and dropped it three times for an error, reloading the bases. Donny O'Boyle, the Knights' best reliever to date, trudged to the mound to see what he could do to hold the Indians. Gundersen walked for another run, and then Downey chopped one to third, nipping King in the ear as the horsehide (or is it cowhide now?) shot by his face for another bad-hop single. (Do you get the feeling this wasn't the Knights' day?) After a fielder's choice for the first out, Windsor

more hit, a booming homerun drive to left-center by King in the eighth following a Wilson walk. The two-for-four afternoon raised Charlie's team leading hitting average to .444, the only good to come out of this lost journey to Danbury.

The Knights play the next three at home, beginning with a single game against Springfield out in the park tomorrow at 2. Saturday, there's a doubleheader with Sacred Heart, same place, at 1:00 p.m. Fran Bacon's charges hit the road Monday and Tuesday for St. John's and Coast Guard, before returning home May 4 to face Adelphi in 2. Despite the WesConn fiasco, the Knights are looking forward to "having a day" against the Chiefs. This time a win, huh guys?!

## Commentary

### Spring Practice?

By ROBERT LEVY  
Sports Editor

Depending on whether a football coach is named, spring practice will or will not begin for the Purple Knight team on Monday.

Already, three coaches have turned down the head coaching job in the last week. Included in the not-all-too-select-list are Jim Butterfield, head coach of Ithaca College, Bob Ford, coach at Albany State, and a coach from Wyder College.

The committee to elect a football coach met on Tuesday and is expected to contact other people later this week. If they are unable to find a man suitable for the job and one who wants it, a pretty tough combination, then spring practice will once again be cancelled.

Spring practice is considered a necessity by the football players. It is run for 20 days including 19 days of contact drills. The purpose is to weed out players who will contribute most during the season. The reason it's held in the spring is to prevent the players from going through the hardest work in the hottest weather.

For awhile, rumors were flying around that certain football players were looking into other colleges with football teams that had coaches. Surprisingly, not one player transferred and none are expected to.

It's a shame that a school with such a fine football team is without the services of a coach for so long a time. Right now, everything concerning football is at a standstill except occasional weightlifting. It wouldn't seem so bad if the school didn't emphasize football as much as it does but as it stands now, just about the whole athletic budget goes to football. And \$15 shouldn't be just allowed to go down the drain.

It boggles the mind when one realizes how many changes have occurred in the past few months. Former Coach Edward Farrell quit and took with him everybody but the cheerleaders. Then Herbert Glines, undecided about who should name a football coach, was relieved of his indecision by being reassigned. Dr. Helen Spencer then entered the picture as athletic director and immediately cleared up the situation by asking students to keep off the tennis courts and by stressing she doesn't like scholarships. With that out of the way, the problem of naming a football coach was tackled far later than it should have been. Thus, because of the delay, there is a sizable problem.

When the new coach finally does arrive, he will have the biggest problem of all. Not only will he have to learn the Purple Knight's system but he'll have to familiarize himself with the players and build some kind of rapport with them. In short, he'll have his work cut out for him.

## Intramural Finale

By DON MARKUS  
Scribe Correspondent

Back in the nineteenth century, when the Doctor of Basketball was James Naismith and not Julius Erving, the game was played with a leather ball and a peach basket. The Number One Rule read as follows, "the main objective of this game is to put the ball, preferably a rounded sphere in the goal, preferably a wooden peach basket obtainable at any Springfield market."

The player who achieves this can be rewarded with either one or two points (depending on if the players were using "city rules" or not). Well, if or not the rule read something like

that, the concept was, and still is applicable today, as proven by last week's intramural basketball championship.

With ten seconds to go, the Indians, led by red-shirted Rick DiCicco (both in varsity status and basketball attire) trailed the Tarheels by two points, 67-65, and in five attempts, many from close in, failed to abide by Naismith's No. 1 Rule. Thus, when the black metal scoreboard showed three spheres itself (as in 0:00) the score remained the same, and last year's overall intramural champions had clinched the 1974 hoop finale.

Called the "greatest intra- continued on page 7

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